



2011 FEATURED WRITERS  
SCHOOL TOUR BOOKING FORM

We are now booking school presentations in Saskatoon for the 2011 ANSKOHK FEATURED AUTHORS. We are proud to feature TOMSON HIGHWAY, LOUISE HALFE, DAWN DUMONT, LARRY LOYIE, HAROLD JOHNSON, MARCEL PETIT, CURTIS PEETEETUCE AND WES FUNK as part of the 2011 ANSKOHK SCHOOL TOUR.

These authors have identified the age group they would like to present to and the title of their presentation. They will come to your school to present. SEE ATTACHED SCHEDULE:

Group Name: \_\_\_\_\_

Group Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_ City/Town: \_\_\_\_\_ Prov: \_\_\_\_\_ PC: \_\_\_\_\_

Phone #: \_\_\_\_\_ Alt #: \_\_\_\_\_ Fax #: \_\_\_\_\_

Contact Person Email: \_\_\_\_\_

Accounts Payable Contact :

Name : \_\_\_\_\_ Email : \_\_\_\_\_

**Method of Payment:**

\_\_\_ Cash \_\_\_ Cheque \_\_\_ Invoice \_\_\_ Credit Card

Credit Card Information:

\_\_\_ Visa \_\_\_ MC Name on card: \_\_\_\_\_

Card # : \_\_\_\_\_ Expiry Date: \_\_\_\_/\_\_\_\_

Authorizat on of Authorized Agent for Credit Card Holder

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Please remit payment by cheque to the order of: Saskatchewan Aboriginal Literacy Network Inc.  
2401 Thayer Avenue, Saskatoon, SK, S7L 5Y1  
P: (306) 932-2632 F: (306) 932-2633

**1<sup>st</sup> Choice - Selected author:** \_\_\_\_\_ **Date/Time:** \_\_\_\_\_

**2<sup>nd</sup> Choice – Selected author:** \_\_\_\_\_ **Date/Time:** \_\_\_\_\_



2011 FEATURED WRITERS  
SCHOOL TOUR BOOKING FORM

Time		WEDNESDAY, OCTOBER 19 <sup>TH</sup>		
9:00	<b>Louise Halfe</b> Grade 10-12 / College and University "Value of writing – importance of reading" Open discussion with student" \$500/ Session	<b>Larry Loyie &amp; Constance Brissenden</b> Elementary "Readings and story-telling" Adapted presentation to school curriculum \$350 / Session	<b>Dawn Dumont</b> Grade 10 – 12 / College and University "How to write 3 minute set for standup comedy" \$350 / Session	
11:00		<b>Larry Loyie &amp; Constance Brissenden</b> Elementary "Readings and story-telling" Adapted presentation to school curriculum \$350 / Session	<b>Dawn Dumont</b> Grade 10 – 12 / College and University "How to write 3 minute set for standup comedy" \$350 / Session	
<b>Lunch &amp; Transit</b>				
1:00	<b>Marcel Petit</b> Grade 10-12 / College and University "Change and ownership through literacy and visual art" \$350 / Session	<b>Larry Loyie &amp; Constance Brissenden</b> Elementary "Readings and story-telling" Adapted presentation to school curriculum \$350 / Session	<b>Dawn Dumont</b> Grade 8-12 "Improv For Teens"  \$350 / Session	
2:30		<b>Larry Loyie &amp; Constance Brissenden</b> Elementary "Readings and story-telling" Adapted presentation to school curriculum \$350 / Session		
Time		THURSDAY, OCTOBER 20 <sup>TH</sup>		
9:00	<b>Marcel Petit</b> Grade 10-12 / College and University "Change and ownership through literacy and visual art" \$350 / Session	<b>Larry Loyie &amp; Constance Brissenden</b> Elementary "Readings and story-telling" Adapted presentation to school curriculum \$350 / Session	<b>Judy Bear</b> Age group: All age "The Legend of Big Bear, Little Bear and the Stars" Oral Tradition – where it comes from, how to use it \$350 / Session	
<b>In transit</b>				
11:00	<b>Louise Halfe</b> Grade 10-12 / College and University "Value of writing – importance of reading" Open class discussion \$500 / Session	<b>Dawn Dumont</b> Grade 9-12 / College and University "How to write 3 minute set for standup comedy" \$350 / Session	<b>Curtis Peeteetuce</b> Grade 9-12 "Aboriginal Theatre and The 4E Philosophy". \$350 / Session	
<b>Lunch &amp; In Transit</b>				
1:00	<b>Wes Funk</b> Self-published author Grade 10-12 "Literary art in today's world. An old fashion role model in a modern world"  \$350 / Session	<b>Dawn Dumont</b> Grade 8-12 "Improv For Teens"  \$350 / Session	<b>Larry Loyie &amp; Constance Brissenden</b> Elementary Adapts presentation to school curriculum  \$350 / Session	<b>Tomson Highway</b> College or University  Opportunity to select topic  \$1000 / Session
<b>In transit</b>				
2:30	<b>Harold Johnson</b> Grade 8-12 / College and University "Write. Write. Write" \$500 / Session	<b>Tomson Highway</b> College or University Opportunity to select topic \$1000 / Session		



2011 FEATURED WRITERS  
SCHOOL TOUR BOOKING FORM

**TOMSON HIGHWAY**

**Tomson Highway** was born in a snow bank on the Manitoba/Nunavut border to a family of nomadic caribou hunters. He had the great privilege of growing up in two languages, neither of which was French or English; they were Cree, his mother tongue, and Dene, the language of the neighbouring "nation," a people with whom they roamed and hunted.

Today, he enjoys an international career as playwright, novelist, and pianist/songwriter. His best known works are the plays, "THE REZ SISTERS," "DRY LIPS OUGHTA MOVE TO KAPUSKASING," "ROSE," "ERNESTINE SHUSWAP GETS HER TROUT," and the best-selling novel, "KISS OF THE FUR QUEEN." For many years, he ran Canada's premiere Native theatre company, Native Earth Performing Arts (*based in Toronto*), out of which has emerged an entire generation of professional Native playwrights, actors and, more indirectly, the many other Native theatre companies that now dot the country.

He divides his year equally between a cottage in northern Ontario (*near Sudbury, from whence comes his partner of 25 years*) and a seaside apartment in the south of France, at both of which locales he is currently at work on his second novel. To read Tomson's full biography visit [www.tomsonhighway.com](http://www.tomsonhighway.com)

**Topics to select from:**

**Aboriginal literature:**

The place of Aboriginal literature and writing within the context of Canadian literature and writing as a whole, particularly within the last decade. And what Aboriginal writing has done not just for Aboriginal communities (particularly visa-vis, education) but for Canadian society as a whole.

**Canadian drama both Native and non-native:** The explosion of home-grown theatre on the Canadian, and Native-Canadian, scenes. What it has done both for Canadian society and for Aboriginal communities across the country.

**World mythology:** The importance of mythology to the functioning, and the health, of societies world-wide. It's place and role in the great scheme of things.

**Aboriginal mythology:** The place, and the role, of Aboriginal mythology within the context of world mythology. In particular, its pivotal importance to the issue of environmental health, preservation, and survival.

**Music:** The remarkable (and unsung) importance of "musical literacy" in the life, and the work, of anyone and everyone, be they doctor, lawyer, or Indian Chief. The visionary "boost" it can give to any and all careers.

**Diversity in the work-place:** The importance – the necessity – of diversity in the work-place. How it enriches and energizes the work-place, in the process, making Canadian society one of the most functional and healthy societies in the world.

**Racial diversity (and harmony) as a Canadian reality, a Canadian value:** The benefits to be reaped from such richness. How the future of Canada, as a result of its remarkable racial diversity, has probably the most extraordinary future among countries in the whole world. And how we can continue working towards such a goal.

**Native residential schools:** Effectively "memoirs of a successful Native residential school survivor." Or how I learned to stop complaining and celebrate my life.

**World travel:** Tales of my travels and adventures through 55 countries (and counting). World travel – and linguistic diversification thereof, linguistic versatility – as an educational and work tool of remarkable effectiveness, of extraordinary value.



## 2011 FEATURED WRITERS SCHOOL TOUR BOOKING FORM

### LARRY LOYIE & CONSTANCE BRISSENDEN

Award-winning Aboriginal author **Larry Loyie** ([www.firstnationswriter.com](http://www.firstnationswriter.com)) was born in Slave Lake, AB. He lived a traditional Cree life until the age of nine, after which he attended St. Bernard Mission residential school in Grouard, AB. Larry Loyie is the author of five children's books dealing with Aboriginal culture, history and traditions. After returning to school at the age of 55 to accomplish his dream of becoming a writer, Larry received the 2000 Canada Post Literacy Award for Individual Achievement (BC).

His first children's book, *As Long as the Rivers Flow* (Groundwood, 2002) won several awards and commendations. His five children / youth books have received multiple awards and commendations. His new title, *The Moon Speaks Cree* marks his fourth book published with Theytus, Canada's leading Aboriginal publisher.

Larry Loyie's partner and co-presenter **Constance Brissenden (BA, MA – U of Alberta)**, is an award-winning freelance writer, editor, journalist and interviewer. In 1993, Larry Loyie and Constance Brissenden established Living Traditions Writers Group to encourage writing in Aboriginal communities. They have dedicated their lives for the past 15 years to promote writing and reading in Aboriginal communities and a wider general public, travelling almost non-stop to promote Aboriginal books and authors. Together they have given more than 1200 readings, presentations and writing workshops across Canada and in the USA.

### LOUISE HALFE

Louise Bernice Halfe, also known as SKYDANCER was born in Two Hill, Alberta. She was raised on the Saddle Lake Indian Reserve and attended Blue Quills Residential School. Louise earned her bachelor of Social Work from the University of Regina, and a certificate in Drugs and Alcohol Counselling from Nechi Institute. During a six year stay in northern Saskatchewan while attending satellite classes and commuting to the University of Saskatchewan (a 3 hour drive), she kept a journal; as a result her first book of poetry, *Bear Bones & Feathers* evolved and was published by Coteau Books and shortlisted for the Spirit of Saskatchewan Award and the Gerald Lambert Award.

In 1996 the book won the Milton Acorn Award. Louise's work has appeared in various anthologies and magazines, notably the Saskatchewan NeWest Review. Louise has been on air with Peter Gzowski Morningside, CBC The Arts Tonight and Ambience. Sky Dancer has been a workshop leader in Banff with Rachel Wyatt and Robert Kroetsch. She has traveled extensively across Canada and abroad doing readings and presentations of her work. Sky Dancer, Louise's second book, *Blue Marrow*, is a mixture of prose, poetry and journal writing from voices of the past and is published by McClelland & Stewart, 1998. Louise recently completed a two week residency as the Markin-Flanagan Distinguished Writer in Calgary, Alberta. Sky Dancer, Louise is married, has two children, one of which has made her a proud Grandmother of two.

### HAROLD JOHNSON

Born and raised in Northern Saskatchewan, Harold Johnson has a Master of Law degree from Harvard University. He has served in the Canadian Navy, and worked in mining and logging. Johnson is a published author. This autumn **Harold Johnson** will launch his fifth book, *The Cast Stone* -- a fictional account of a US invasion of Canada that forces First Nations to decide where their loyalties lay in respect to a history of Treaties and racial conflict.

Johnson has four previous publications: *Billy Tinker* (fiction, Thistledown Press, 2001), *Back Track* (Thistledown Press, fiction, 2005), *Charlie Muskrat* (Thistledown Press, fiction, 2008), and *Two Families: Treaties and Government* (non-fiction, 2007, Purich Publishing). Both *Back Track* and *Two Families* were nominated for Anskohk Book Awards in 2006 (Book of the Year and Fiction) and 2007 (Book of the Year) respectively. All of his titles have been nominated for Saskatchewan Book Awards.



## 2011 FEATURED WRITERS SCHOOL TOUR BOOKING FORM

### DAWN DUMONT

Dawn's first book, *Nobody Cries at Bingo* was published by ThistleDown Press, Saskatoon, SK in 2011. She has also written for television, radio, and the stage. Four of her plays: *The Common Experience* (2009), *The Red Moon (Love Medicine)* (2007), *Visiting Elliot* (2006), and *The Trickster vs. Jesus Christ* (2005) were produced by CBC Radio. In May 2010, the Centre for Indigenous Theatre produced *The Red Moon* on the University of Toronto campus.

Dawn is a frequent contributor to CBC Radio's *Definitely Not the Opera*. She has also been on CBC's *The Debaters* and lost both times. But she is not bitter about this. For two years, she worked as the Story Editor for *By the Rapids*, an animated comedy currently broadcast on APTN. She wrote two episodes and co-wrote three episodes. She is currently the co-host for APTN's *Fish Out of Water* with the always amusing Don Kelly.

Dawn began her writing career as a comedy writer for APTN's *Buffalo Tracks* and Roger's *Mixed Nuts TV*. She is currently a comedian in comedy clubs across Canada and the U.S. She was featured at the Winnipeg Comedy Festival and in CBC TV's *Turtle Island Too*.

Dawn attended the comedy-writing program at the Humber Comedy College in Toronto and trained as a screenwriter and playwright at George Brown College and the Can Com Aboriginal Screenwriter's Program at the Banff Centre for the Arts under Jordan Wheeler, Carol Geddes and Carol Greyeyes. An award-winning screenwriter and playwright, Dawn is the recipient of the following prizes: Best Radio Program, imagineNATIVE International Film Festival, 2007; LIFT Screenplay Series, 2005; Screenplay Audience Award, Female Eye Film Festival, 2005; and was the 2004 Playwright-in-Residence at Native Earth Performing Arts in Toronto.

Dawn was born and raised on the Okanese First Nation and is of Cree and Métis descent. To learn more about Dawn, visit [www.dawndumont.ca](http://www.dawndumont.ca)

### CURTIS PEETEETUCE

Curtis is Cree from the Beardsy's & Okemasis First Nation. He is an actor, writer, director and musician and the current Artistic Director of the Saskatchewan Native Theatre Company (SNTC). Since 2001, he has had the honour of working with many talented artists in theatre, radio drama, music and film. Selected highlights include Persephone Theatre (2011 Youth Tour of *Secret Life of the Octopus & Wrecked, Berlin Blues, Bannock Republic*), SNTC (Rez Christmas Story Series, *RRAP, Thunderstick*) CBC (*Out in the Cold, Red Moon*) and Rabbit Fall Season 2. This Christmas SNTC will present his latest work, *Kohkoms In Toyland*. Curtis dedicates all his efforts and accomplishments to his beautiful son Mahihkan and is grateful for years of support from friends and family. Nanaskimon.

### MARCEL PETIT

Marcel Petit is an independent producer, filmmaker and photographer from Saskatoon, SK where he runs an independent production company **m.pet productions**. He is also currently the Executive Director at the Core Neighborhood Youth Co-op ([www.cnyc.ca](http://www.cnyc.ca)) in Saskatoon, an alternative education, life skills and social skills youth organization.

Marcel has several film/video works to his name including a few short dramatic pieces to several short videos to 3 feature documentaries; hookers. a documentary (2008), The PISIM Project (2010) and the Jim Brady Story (2011). He is a community activist, environmentalist and believes in change for a better future. He is currently working on several different projects to keep him busy that include a few feature documentaries, a few short dramatic pieces and music videos. He has also had three public showing of his photography.



## 2011 FEATURED WRITERS SCHOOL TOUR BOOKING FORM

### WES FUNK

A few years back, when Wes published his chapbook *Humble Beginnings*, no one was more surprised than him at how well-received it was. This inspired him to keep plugging away at his sort-of memoir *Dead Rock Stars*. Shortly after being released, his novel was a subject of numerous local radio and television talk shows. It was short-listed in the Readers' Choice category for the Saskatchewan Book Awards and received an Honourable Mention in *Writer's Digest's* International Self-Published Book Awards. Wes' new novel *Baggage*, a tale of a group of Saskatoon misfits, has now also become a Saskatchewan Bestseller and a pick-of-the-month of several book clubs across Canada.

Besides being a published author, Wes has worked as a server, bartender, caregiver, and a janitor. He is heavily involved in Saskatchewan's Literary Community, and is an active member of the Saskatchewan Writers Guild and Saskatoon Writers Coop. He has also been fortunate to be a recipient of the Saskatoon Public Library Writer-in-Residence Program, where he has been mentored by such accomplished writers as J. Jill Robinson, Jeannette Lynes, Terry Jordan, John Barton, Anne Simpson, and Alice Kuipers.

Wes is always happy to visit book clubs, classrooms, libraries, bookstores, and other reading venues. Being the only non-Aboriginal presenter at our Festival, Wes will share his experience as a self-published author in the hope that First Nations & Métis emerging writers will use this information on their journey to publication.

Currently, Wes is the host of the Saskatoon TV series *Lit' Happens*. You can find more information on Wes by visiting [www.wesfunk.ca](http://www.wesfunk.ca)

### JUDY BEAR

Judy Bear is the author of *The Legend of Big Bear, Little Bear and the Stars*. Illustrated by Larry Okanee. This legend explains how the Little Dipper and the stars came to be. Judy is a Plains Cree from Little Pine First Nation and shares all there is to know about Oral Traditions, where they came from and how to use them.